



SATELLIET[®]
ORIGINALS



Be an original.

Satelliet Originals originated from the need to create a European hospitality furniture collection with its own recognisable signature. This also includes a strong message.

A message that clarifies what Satelliet Originals stands for. Be an original is about just being yourself. That alone is what makes you unique. Every product that is created by our designers embodies hospitality, quality, strength, diversity, individuality, inspiration, relevance and functionality. That is the promise of Satelliet Originals.

Designers.

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Touch of hospitality

Satelliet as a company has been established in 1971 in The Netherlands and has become an authority in the field of hospitality furniture. Hospitality is on the rise in more and more markets. Atmosphere goes above and beyond pure functionality, but comfort and quality will always be in style. With Satelliet

Originals we want to offer creatives in the hospitality interior sector the tools to deliver our promise on a larger scale. We believe that sharing our creativity and expertise in the form of a contemporary furniture collection will contribute to the creation of unique hospitality locations: places where people like to meet.



**'Waste isn't waste
until we waste it.'**



We work hard on the future of sustainable hospitality furniture. We do this by continuously making sustainable decisions and use SUM - Still Usable Materials – for the creation of great new products. At Originals we strongly believe that contemporary and sustainable furniture items should be used in an

interior concept because they are beautiful and comfortable. In this way you unconsciously, yet consciously, contribute to a sustainable future, without compromising on appearance and quality. When you strive for sustainability beautiful collaborations arise. Together we can make the difference.

SUSTAINABILITY



Tailored design

Satelliet Originals' collection is unique and responds to the ever-changing needs of users and guests. Each piece of furniture in the Originals collection has its own character, its own face, and in this way supports the identity of a concept or interior. We know that every project is unique and that this requires

a wide and broad range of possibilities. The real strength of Satelliet Originals therefore lies in customisation. Due to the extensive choices in material and design, the possibilities with Satelliet Originals are unprecedented. Models, materials and colours must feel like a tailored suit.



Designers.

Meet our designers

What makes our collection truly original? The designers behind the unique designs. Satelliet Originals is not just a label with a versatile collection, there is also a very versatile team of progressive designers behind it. All of them believe that together you can achieve more than alone. These

collaborations are unique and give an extra dimension to the brand and the products. The eye, the hand and the heart of the designer, that's where Satelliet Originals makes the difference. It is a feeling, an emotion. Meet the designers and their Originals here.



”

My design style can be described as friendly, cheerful, sympathetic and always a bit quirky.

Jan Dijkstra

Be an original.

Jan Dijkstra

In 2005 Jan Dijkstra graduated from the Design Academy in Eindhoven as an industrial designer and started his own studio: studio JanJannes. From there on Jan developed his own style that he describes as 'friendly, cheerful, sympathetic and always a bit quirky'. Jan brings his design to life by making optimal use of his creativity and imagination.

DESIGNED FOR SATELLIET ORIGINALS

- | | |
|----------|---------|
| - Ylfi | - Olyn |
| - Cozito | - Norwe |
| - Fioli | |

ABOUT



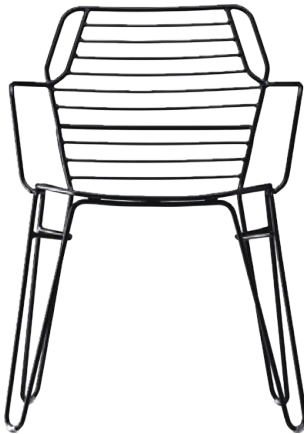
Scan the QR code for more information.



YLFI THE INSPIRATION FOR THE YLFI IS ROOTED IN NATURE. THE DELICATE STRUCTURE OF A DRAGONFLY’S WINGS FORM THE BASIS FOR THE DESIGN. THE NAME WAS NOT CHOSEN BY CHANCE EITHER. WHEN YOU TURN YLFI AROUND, IT SAYS I FLY. THIS CHAIR WAS EXCLUSIVELY DESIGNED FOR SATELLIET ORIGINALS BY THE DUTCH PRODUCT AND FURNITURE DESIGNER JAN DIJKSTRA.



YLFI SC



YLFI AC



YLFI AC INDOOR

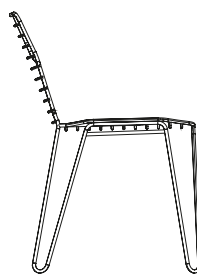
YLFI FAMILY

The Ylfi chairs are entirely made of steel. The optional cushion can be upholstered with one of the many fabrics and leathers from our in-house collection. This chair is also available with armrests. The Ylfi chairs are stackable and suitable for outdoor use. Ylfi is standardly supplied in black, but the chair can also be supplied in other colours on request.

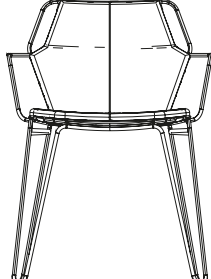
| MATERIALS | |
|-----------------|---|
| frame | metal, wire steel |
| frame finishing | powder coated |
| seat / back | metal, wire steel |
| armrests | metal, wire steel |
| EXTRA | |
| stackable | yes |
| outdoor | yes (except indoor version) |
| optional | separate seat cushion available |
| COLOURS | |
| frame | black standard, various RAL colours (request) |
| seat / back | optional: seat cushion Satelliet collection or supplier |



h h A h
82 60 56 46



h h A h
82 60 59 46



h h A h
82 60 59 46

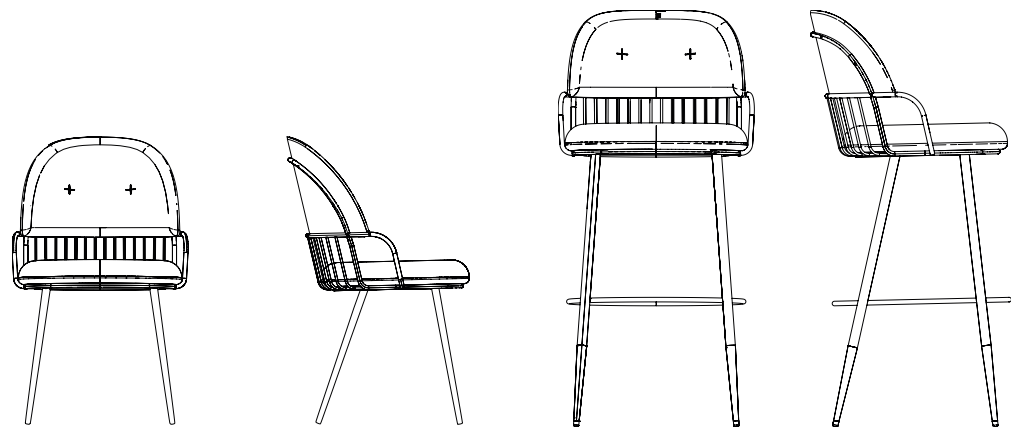


COZITO AC COZITO HS

COZITO

Cozito was exclusively designed for Satelliet Originals by the Dutch product and furniture designer Jan Dijkstra. The Cozito has a wired, steel frame with an upholstered seat and back. It is simply an eye-catching chair with its own character. The Cozito is also available as an armchair and a stool.

| | |
|-----------------|---|
| MATERIALS | |
| frame | metal, steel |
| frame finishing | powder coated |
| seat | upholstered |
| back | wire steel, upholstered |
| EXTRA | |
| stackable | no |
| outdoor | no |
| CMHR foam | yes |
| COLOURS | |
| frame | black standard, various RAL colours (request) |
| seat / back | fabric or leather, Satelliet collection or supplier |



h h A h
81 51 51 45

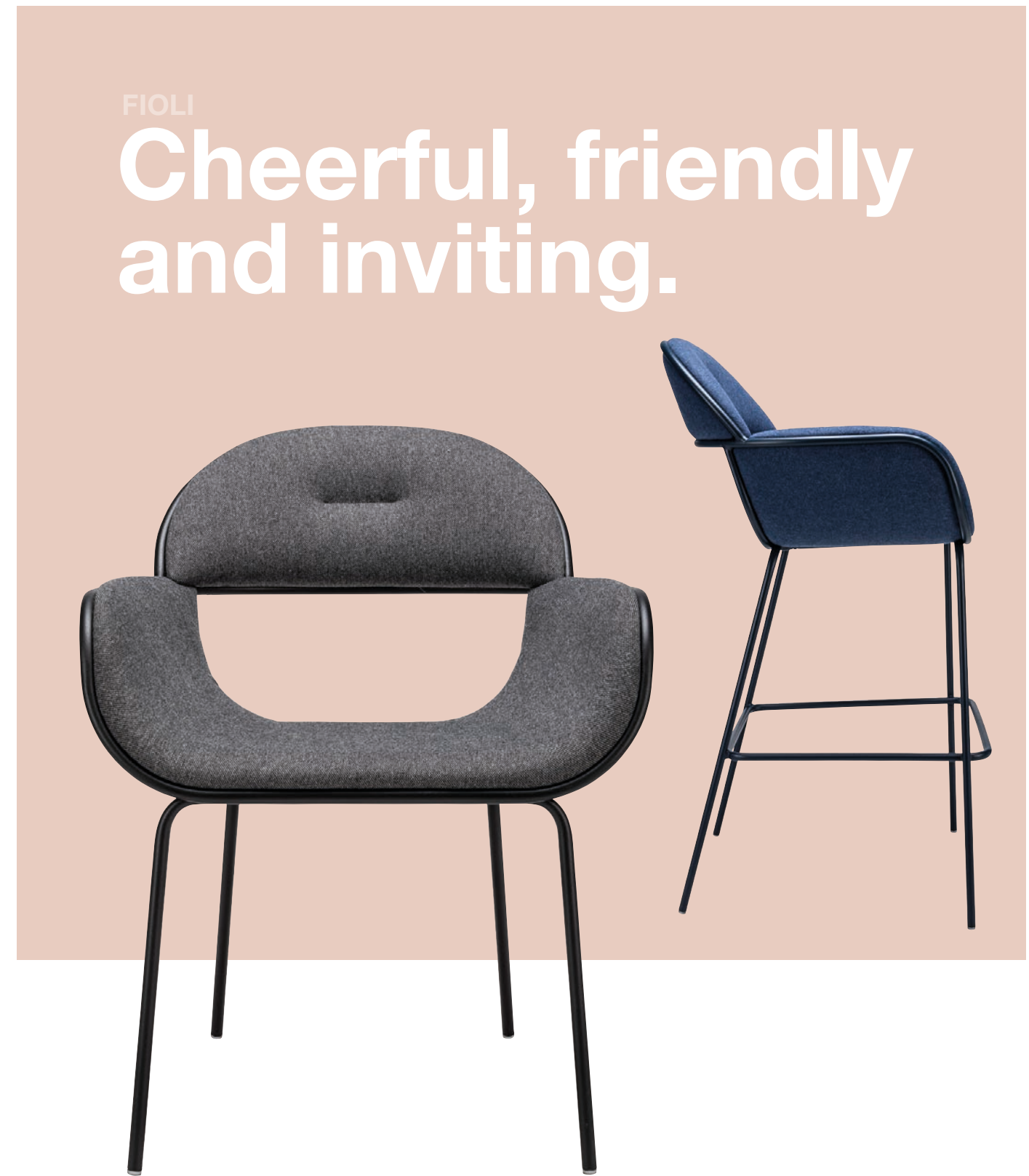
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112 51 51 80



COZITO STEEL FRAMES ARE BEING USED IN INCREASINGLY INGENUOUS WAYS IN FURNITURE DESIGN. IN THE CASE OF THE COZITO, A STRIKING STEEL DETAIL HAS BEEN ADDED TO THE BACK OF THIS CHAIR. IN COMBINATION WITH THE UPHOLSTERY OF THE SEAT AND THE EXTRA HIGH BACKREST, IT IS SIMPLY A STRIKING DESIGN WITH ITS OWN CHARACTER.



Be an original.



FIOLI
Cheerful, friendly
and inviting.





FIOLI AC

FIOLI LAC

FIOLI HS

FIOLI FAMILY

Fioli is exclusively designed for Satelliet Originals by the Dutch designer Jan Dijkstra. The steel framework of the Fioli makes the chair a special one. Not only for its edgy look, but because the steel frame follows the contour of the seat. The seat and back are fully upholstered for maximum comfort.

MATERIALS

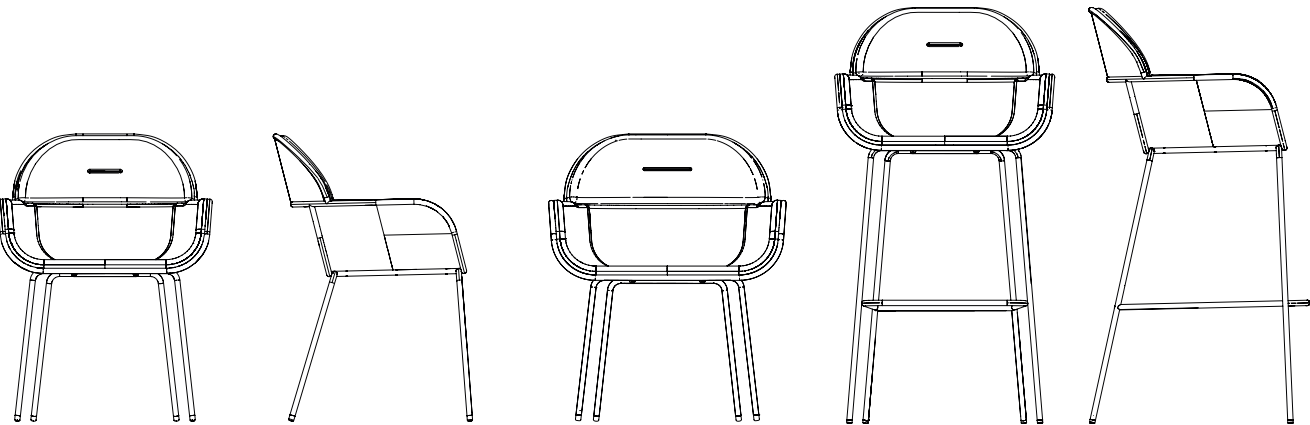
| | |
|-----------------|-------------------|
| frame | metal, steel |
| frame finishing | powder coated |
| seat shell | upholstered, flat |

EXTRA

| | |
|-----------|-----|
| stackable | no |
| outdoor | no |
| CMHR foam | yes |

STANDARD COLOURS

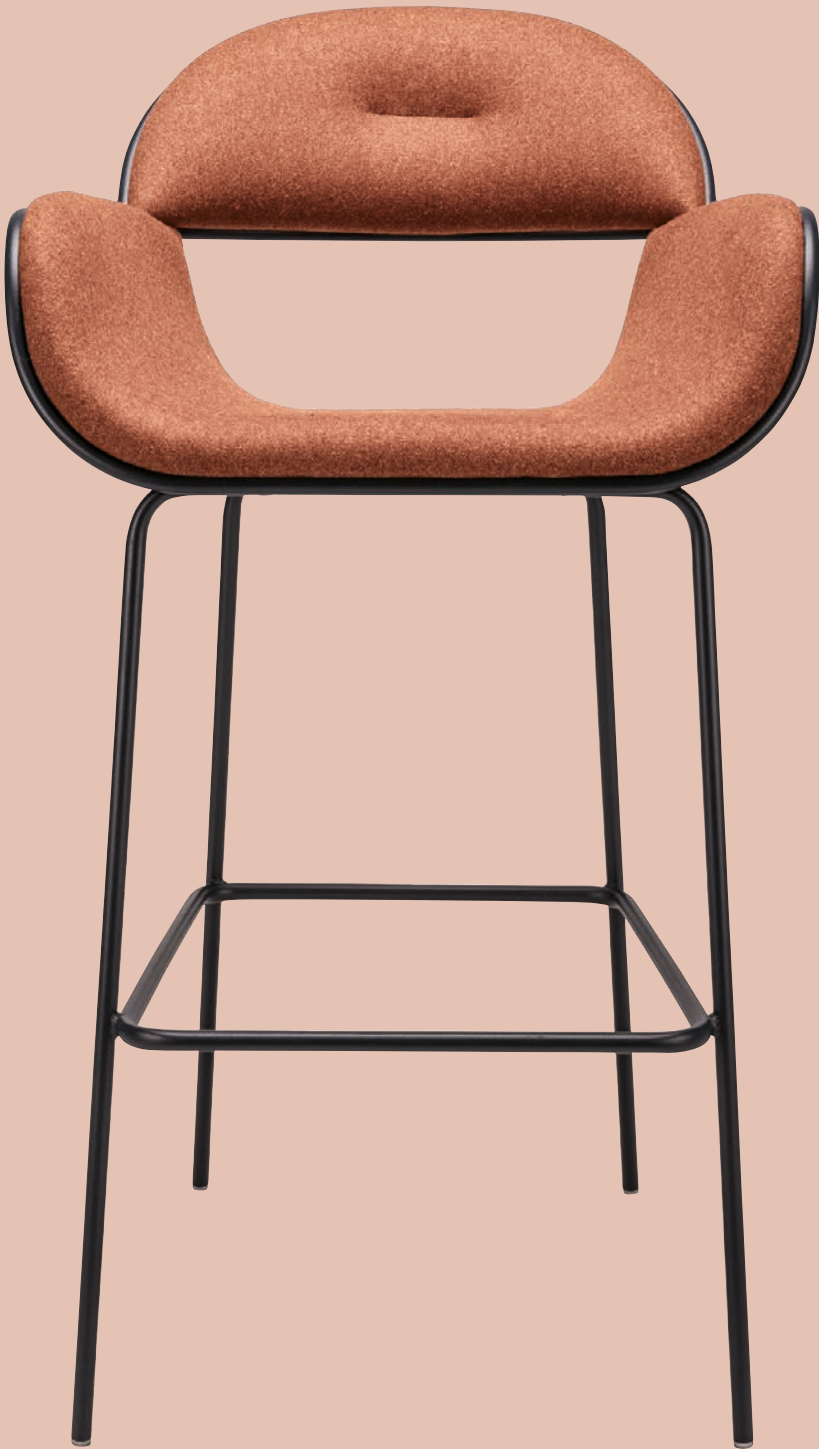
FRAME RAL 9005 jet black, RAL 3012 beige red, RAL 3004 purple red, RAL 7021 black grey, RAL 1005 honey yellow, RAL 7042 traffic grey, RAL 9010 pure white, RAL 5003 sapphire blue, RAL 5020 ocean blue, RAL 6011 reseda green, RAL 1036 pearl gold, RAL 7010 tarpaulin grey, NCS 5020-R80B, NCS 7010-G10Y, NCS 2005-B80G **SEAT / BACK** fabric or leather, Satelliet collection or supplier



h h A h
79 63 62 46

h h A h
76 64 66 43

h h A h
115 63 62 80



FIOLI THE DESIGN OF THE FIOLI IS INSPIRED BY ROSE PETALS. THE PETALS’ ROUND, OPEN SHAPE LOOKS CHEERFUL, FRIENDLY AND INVITING. THE STEEL FRAME OF THE FIOLI ELEGANTLY DEFINES THE CONTOURS OF THIS DESIGN. THE MOULDED SEAT SHELL CONTINUES UNDER THE ARMRESTS.





OLYN SC

OLYN AC

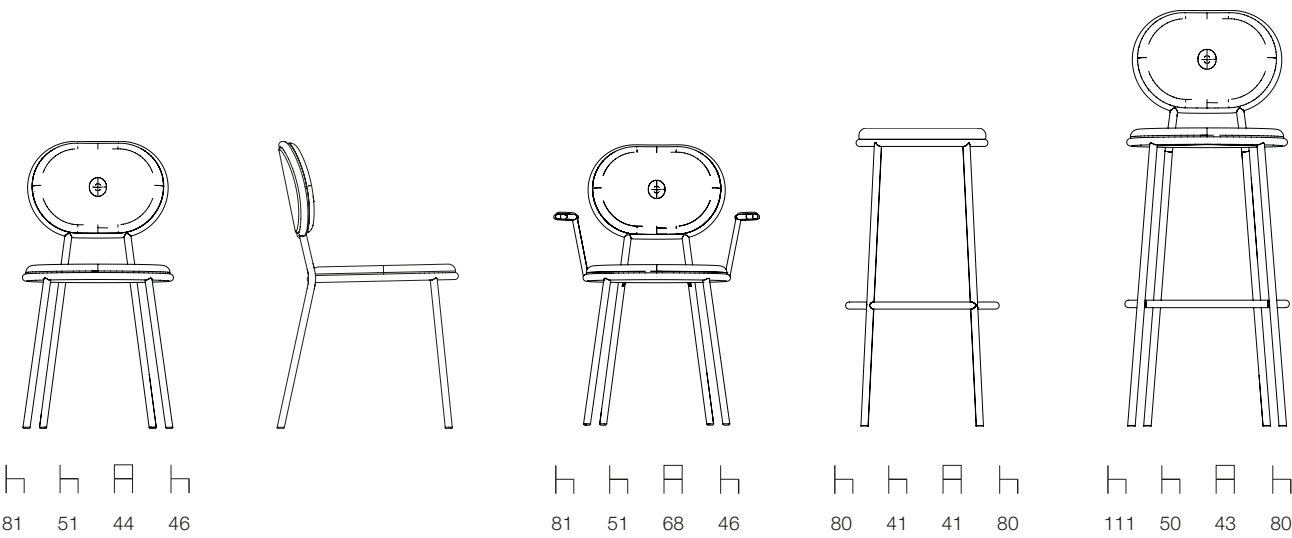
OLYN HS-WB

OLYN HS

OLYN FAMILY

The Olyn series, designed exclusively for Satelliet Originals by Jan Dijkstra, has a steel frame that standardly comes in the colour matte black. The seat and back are upholstered in a fabric or leather of choice. The family consists of a side chair, an armchair and a stool with or without backrest.

| | |
|-----------------|---|
| MATERIALS | |
| frame | metal, steel |
| frame finishing | matt black powder coated |
| seat / back | upholstered, flat |
| armrests | upholstered |
| EXTRA | |
| stackable | no |
| outdoor | no |
| COLOURS | |
| frame | black standard, various RAL colours (request) |
| seat / back | fabric or leather, Satelliet collection or supplier |



OLYN OLYN HAS A VERY DISTINCTIVE LOOK. THE CHAIR IS UNIQUE BECAUSE THE METAL FRAME EMBRACES THE SEAT AND BACKREST OF THIS COMPACT AND CHARACTERFUL DESIGN.





NORWE THE NORWE IS CHARACTERIZED BY ITS MINIMALIST LOOK, WITHOUT COMPROMISING ON SEATING COMFORT. THE FRIENDLY ROUND SHAPES AND TRANSPARENT BACK MAKE THE NORWE APPLICABLE IN EVERY INTERIOR.



NORWE SC



NORWE AC

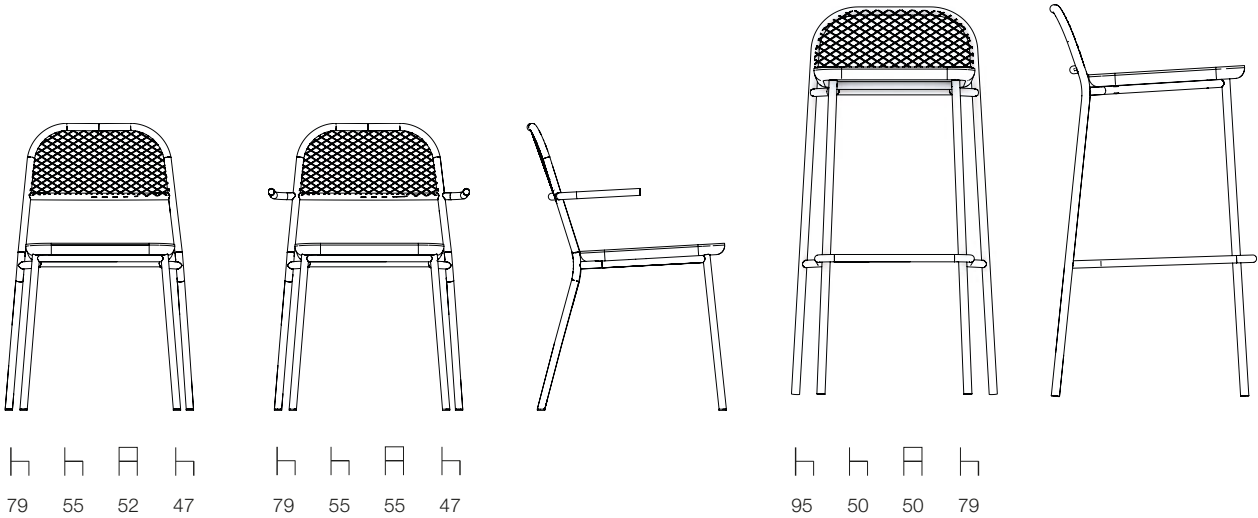


NORWE HS

NORWE FAMILY

Norwe is exclusively designed for Satelliet Originals by the Dutch product and furniture designer Jan Dijkstra. The Norwe has a steel frame with a wooden seat or upholstered seat of choice. The back of the chair is made of mesh. The Norwe series is stackable.

| | |
|-----------------|--|
| MATERIALS | |
| frame | metal, steel |
| frame finishing | powder coated |
| seat | rubberwood / upholstered, flat |
| back | metal, wire steel |
| EXTRA | |
| stackable | yes |
| outdoor | no |
| COLOURS | |
| frame | matt black |
| seat / back | rubberwood / fabric or leather, Satelliet collection or supplier |





”

A chair is one of the hardest things, but also one of the most beautiful things to design.

Lars Snellaars

Be an original.

Lars Snellaars

Lars Snellaars graduated from the Design Academy in Eindhoven in 2006 and has been working in his own design studio ever since. For him the most beautiful product to design is a chair. He calls it pure architecture. To Lars a chair is much more than a tool. A chair is defined by its vision, form and functionality, with the individual in his environment as its focal point.

DESIGNED FOR SATELLIET ORIGINALS

- ReUnited
- Cirl

ABOUT



Scan the QR code for more information.



REUNITED THE REUNITED, A ROARING TWENTIES CHAIR. A TYPICAL SNELLAARS DESIGN: WITH A CLEAR STORY AND FUNCTIONAL DESIGN. THE REUNITED CHAIR REFERS TO THAT LIVELY PERIOD A CENTURY AGO. THAT MEANS NO RIGID, ANGULAR SHAPES BUT RATHER SOFT AND ROUND. THE REUNITED REFLECTS THE SOCIETY WE LIVE IN TODAY.



REUNITED SC

REUNITED HS

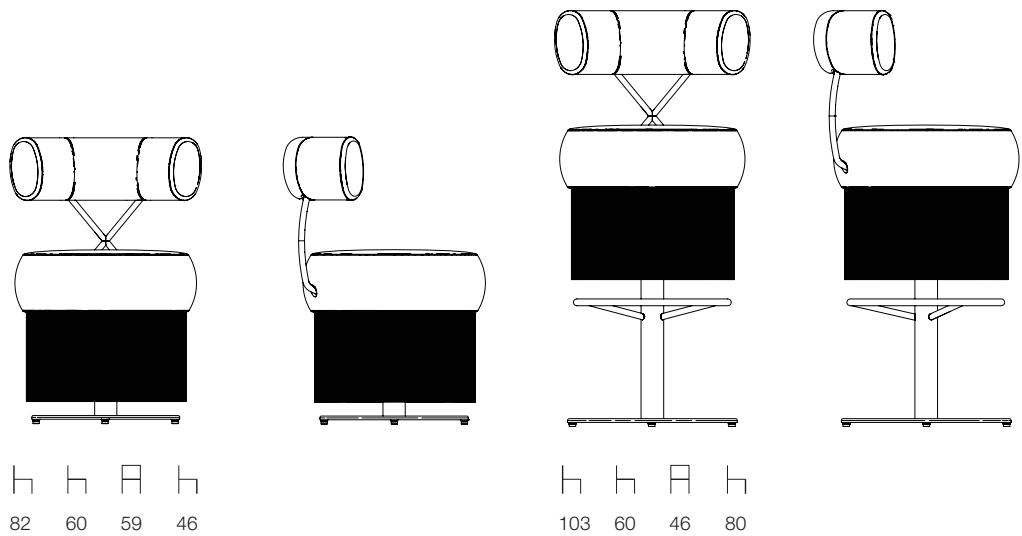
REUNITED

The design stands out with its Art Deco style and a cross in the backrest. The expressive chair can be provided in gold and silver in combination with different colours. The upholstery is nice and soft. The fringes are like the nonsense of life: you don't need them, but they make everything more fun.

| MATERIALS | |
|-----------------|-------------------|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | upholstered, full |
| EXTRA | |
| stackable | no |
| outdoor | no |
| CMHR foam | yes |

STANDARD COLOURS

FRAME Brass, RAL 9005 jet black, RAL 3012 beige red, RAL 3004 purple red, RAL 7021 black-grey, RAL 1005 honey yellow, RAL 7042 traffic grey, RAL 9010 pure white, RAL 5003 sapphire blue, RAL 5020 ocean blue, RAL 6011 reseda green, RAL 1036 pearl gold, RAL 7010 tarpaulin grey, NCS 5020-R80B, NCS 7010-G10Y, NCS 2005-B80G **SEAT / BACK** fabric or leather, Satelliet collection or supplier



Be an original.



REUNITED
Revival of the
roaring twenties.





CIRCL AC

CIRCL HS

CIRCL 04 HS

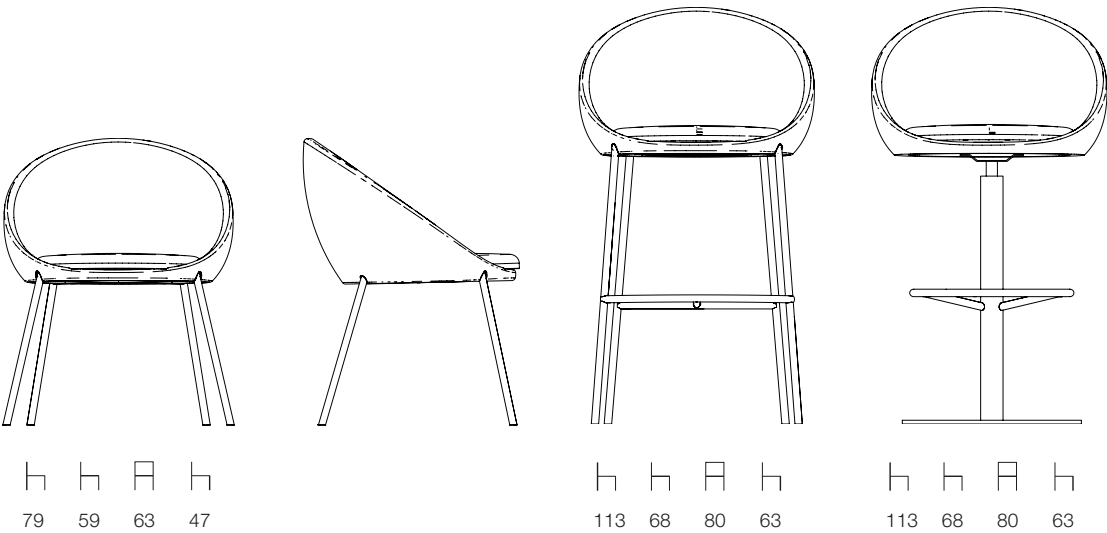
CIRCL FAMILY

The Circl collection was designed exclusively for Satelliet Originals by designer Lars Snellaars. The collection has a steel frame that can be finished in various RAL colours. The seat shell is fully upholstered with a fabric or leather of choice and comes standard with fire-retardant foam (CMHR).

| MATERIALS | |
|-----------------|--------------------|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | shell, upholstered |
| EXTRA | |
| stackable | no |
| outdoor | no |
| CMHR foam | yes |

STANDARD COLOURS

FRAME RAL 9005 jet black, RAL 3012 beige red, RAL 3004 purple red, RAL 7021 black-grey, RAL 1005 honey yellow, RAL 7042 traffic grey, RAL 9010 pure white, RAL 5003 sapphire blue, RAL 5020 ocean blue, RAL 6011 reseda green, RAL 1036 pearl gold, RAL 7010 tarpaulin grey, NCS 5020-R80B, NCS 7010-G10Y, NCS 2005-B80G **SEAT / BACK** fabric or leather, Satelliet collection or supplier



CIRL THE DISTINCTIVE ROUND AND CONVEX SHAPES DOES THE NAME CIRCL JUSTICE AND ELEGANTLY DEFINES THE CONTOURS OF THIS DESIGN. THE PREFORMED SHELL IS MADE OF INJECTION FOAM. THE COMBINATION OF SHAPES AND MATERIALS GIVES THIS MODEL A PERFECT SEAT.



A good design should feel like new but at the same time particularly accessible. As if it has always been there.

Jonathan & Babke

Be an original.

HOFMEIJER & DEKKER

This designer duo started a studio together in 2011, after graduating from the Design Academy in Eindhoven. Their motto is: 'a design only comes to life when it is used', whether it is products or complete interiors. Jonathan delves into the details, while Babke takes care of the appearance.

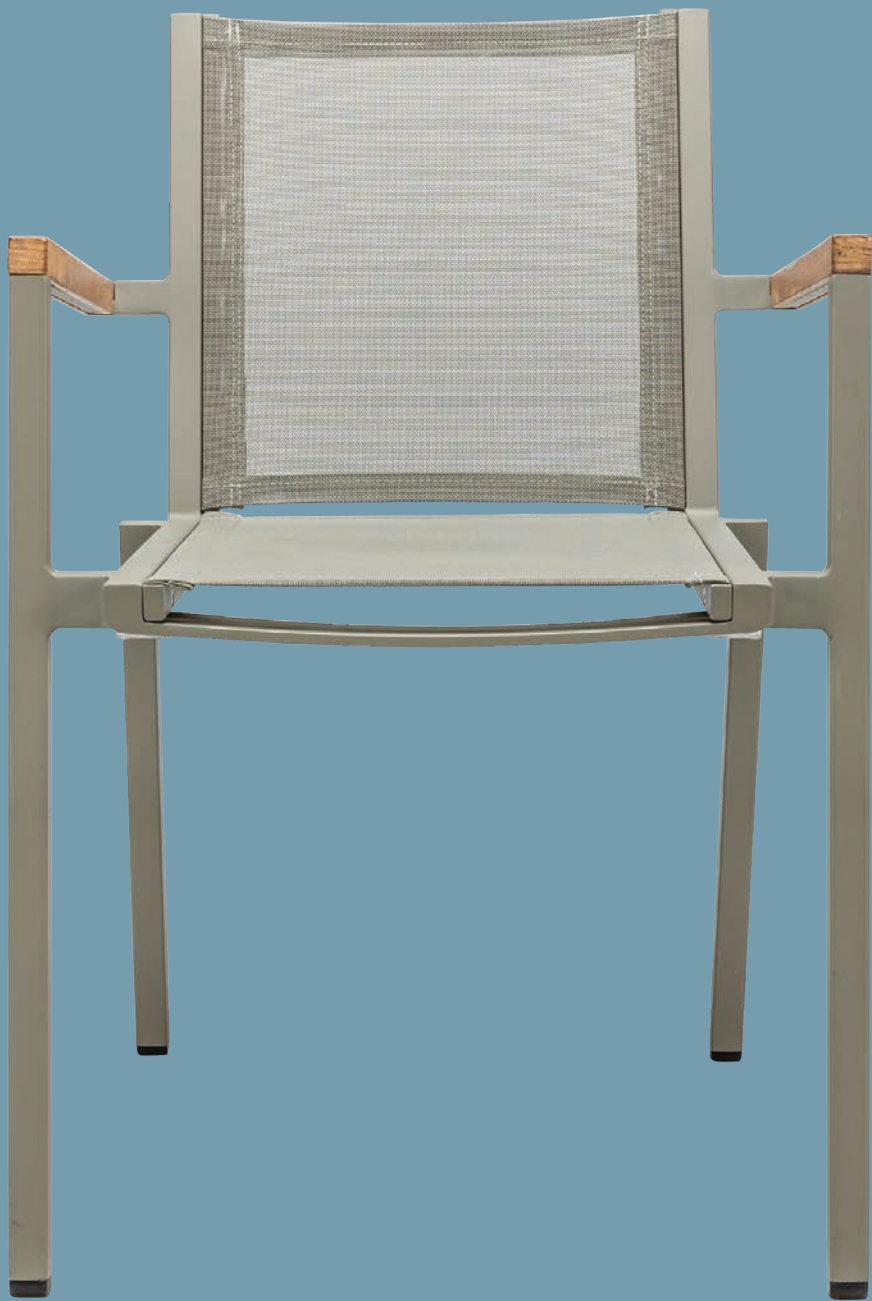
DESIGNED FOR SATELLIET ORIGINALS

- 25.25
- Steelwood

ABOUT



Scan the QR code for more information.



25.25 THE DESIGNER DUO JONATHAN HOFMEIJER AND BABKE DEKKER ARE RESPONSIBLE FOR A MINIMAL BUT EFFICIENT DESIGN FOR THE 25.25. THE 25.25 IS AN ALL-ROUNDER, STRAIGHTFORWARD AND CAN BE PUT ANYWHERE TO LIGHT UP A ROOM.



25.25 AC



25.25 TEAK AC

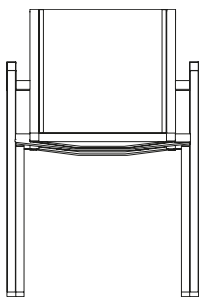


25.25 LAC

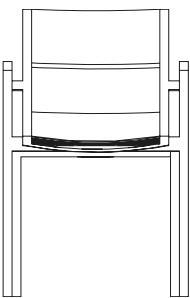
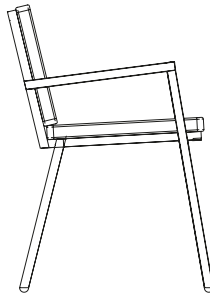
25.25 FAMILY

The designer duo made a stackable patio chair that has grown into a complete furniture collection: the 25.25 series. Named after the dimensions of the materials used: tubular aluminium profiles of 25 x 25 mm. Armchair 25.25 is stackable and suitable for outdoor use.

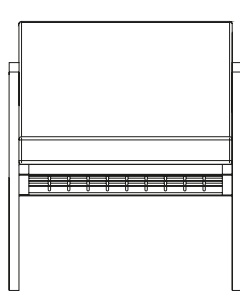
| MATERIALS | |
|-----------------|--------------------------------|
| frame | metal, aluminium |
| frame finishing | powder coated |
| seat / back | batyline, upholstered, teak |
| armrests | teak |
| EXTRA | |
| stackable | yes |
| outdoor | yes (except 25.25 LAC) |
| COLOURS | |
| frame | black, olive, moss grey, terra |
| seat / back | black, olive, moss grey, terra |



h h A h
80 60 58 45



h h A h
80 60 58 45



h h A h
63 81 63 39



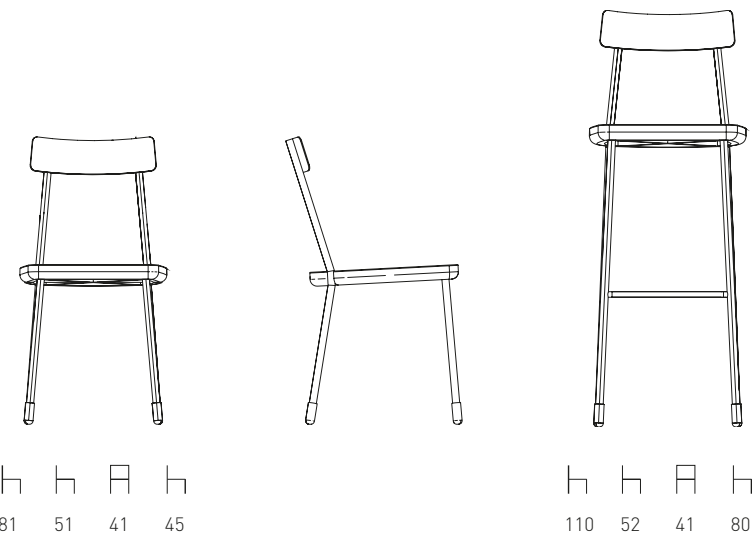
STEELWOOD SC

STEELWOOD HS

STEELWOOD

Steelwood stool has a steel frame and backrest in the colour matte black. The seat is made of rubber wood. The Steelwood series consists of a side chair and stool.

| MATERIALS | |
|-----------------|---|
| frame | metal, steel |
| frame finishing | powder coated |
| seat | rubberwood |
| back | metal, steel |
| EXTRA | |
| stackable | no |
| outdoor | no |
| COLOURS | |
| frame | black standard, various RAL colours (request) |



STEELWOOD THE DESIGN OF THE STEELWOOD LOOKS SLEEK AND IS SURPRISINGLY COMFORTABLE. THE ‘SOCKS’ GIVE IT A CHARACTER OF ITS OWN. STEELWOOD IS EXCLUSIVELY DESIGNED FOR SATELLIET ORIGINALS BY THE DESIGNERS DUO HOFMEIJER AND DEKKER.



The designs are often a combination of rattan with a metal tubular frame. Apparently simple but on closer inspection extremely complicated.

Be an original.

We knew Dirk van Sliedregt (1920-2010) as a furniture designer, interior architect and teacher. He was the first to come up with the combination of rattan seating elements with a tubular steel frame. His impressive work ultimately consists of more than 250 models. Chair 550 for Jonkers Meubelen was registered in 1952 and is now produced under license by Satelliet Originals.

DESIGNED FOR SATELLIET ORIGINALS

- 550

ABOUT



Scan the QR code for more information.



550 SC



550 AC

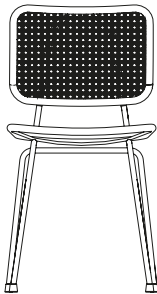


550 HS

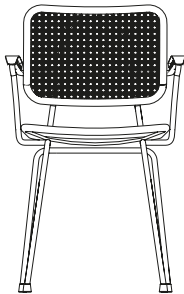
550 FAMILY

The aluminium frame, topped with a high-quality synthetic wicker seats and backrests makes this series also suitable for outdoor use. The seat and back are made of the plastic HDPE. The frame is made of aluminium with a coating.

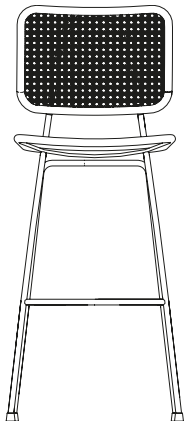
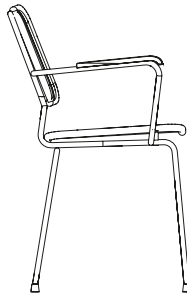
| | |
|-----------------|------------------------------|
| MATERIALS | |
| frame | metal, aluminium |
| frame finishing | powder coated |
| seat / back | rattan look, HPDE wickerwork |
| EXTRA | |
| stackable | no |
| outdoor | yes |
| COLOURS | |
| frame | black |
| seat / back | black, natural |



h h A h
86 51 46 47



h h A h
86 51 46 47



h h A h
119 51 46 80

550 CHAIR 550 WAS REGISTERED IN 1952 AND IS NOW PRODUCED UNDER LICENSE BY SATELLIET ORIGINALS. THE 550 SERIES CONSISTS OF A CHAIR, AN ARMCHAIR AND A STOOL.





”

In our design process
the applicability for the
hospitality industry is
key. It's simply part
of our DNA.

Chris & Wessel

Be an original.

STUDIO SATELLIET

Chris Montijn and Wessel Storms, both part of the design team that works under the name Studio Satelliet, can be found at Satelliet's production sites with great regularity. There they can closely follow the dynamic process from design to production.

DESIGNED FOR SATELLIET ORIGINALS

- | | |
|----------|-----------|
| - Hagas | - Tonic |
| - Manado | - Current |
| - Lux | - Gerlin |
| - Canu | - Press |

ABOUT



Scan the QR code for
more information.



HAGAS REAL SCANDINAVIAN DESIGN. THE NATURAL WOODS THAT ARE USED GIVE THE CHAIR THE SENSE OF SIMPLICITY. THE HAGAS HAS A LOT OF TECHNICAL DETAILS THAT ARE BEAUTIFULLY HIDDEN IN THE CHAIR.



HAGAS SC

HAGAS HS

HAGAS FAMILY

Hagas has a steel frame that can be executed in various RAL colours. The seat and back are made of moulded solid ash wood, available in the colours walnut, classic walnut, wenge, cherry, mahogany, cognac, classic honey, blank, matt blank or bleached. Hagas is available as a chair and stool.

| MATERIALS | |
|-----------------|--|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | preformed solid ashwood |
| EXTRA | |
| stackable | no |
| outdoor | no |
| COLOURS | |
| frame | RAL 9005 jet black, RAL 9006 aluminium, RAL 9010 pure white |
| seat / back | walnut, classic walnut, wenge, mahogany, cognac, classic honey, blank, matte blank, carbon, clay |



H H A H
75 55 46 46

H H A H
107 51 44 80



LUX THIS LUXURY COLLECTION REALLY INVITES YOU TO TAKE A SEAT AND ENJOY THE COMFORT. THE CHAIRS AND STOOL WERE DESIGNED BY STUDIO SATELLIET AND ARE DISTINGUISHED BY THE FUSION OF THE RECOGNISABLE ROUND AND CONVEX SHAPES.



LUX SC



LUX METAL AC



LUX LAC



LUX HS

LUX FAMILY

The Lux has the shape of a bullet, the chair is predominantly round. You have options for a wooden or steel frame and an upholstered seat. The lux is optionally available with brass socks.

MATERIALS

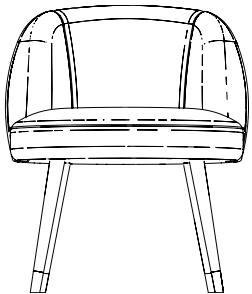
| | |
|-----------------|-------------------------------|
| frame | hardwood, beech, metal, steel |
| frame finishing | lacquered, powder coated |
| seat / back | upholstered, full |

EXTRA

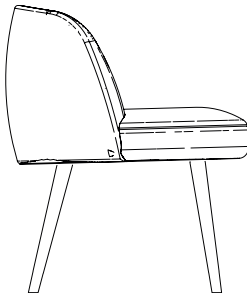
| | |
|-----------|----------------------|
| stackable | no |
| outdoor | no |
| CMHR foam | optional |
| others | brass socks optional |

COLOURS

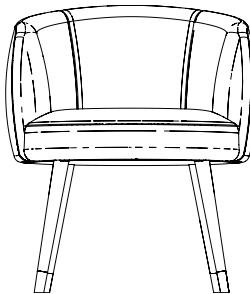
| | |
|-------------|---|
| frame | black |
| seat / back | fabric or leather, Satelliet collection or supplier |



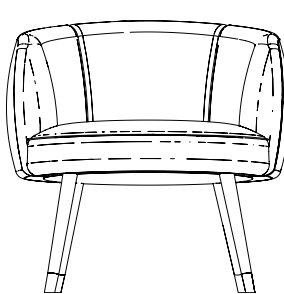
h h A h
75 66 62 50



h h A h
76 65 66 50



h h A h
71 70 73 47



h h A h
104 64 62 80

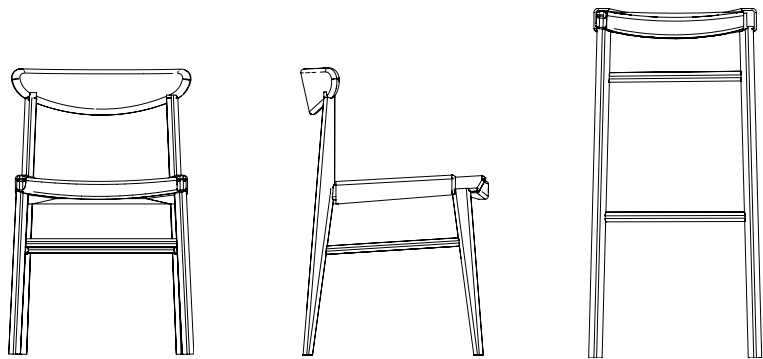


CANU SC CANU SOFT SC CANU HS CANU SOFT HS

CANU FAMILY

Canu is a design by Studio Satelliët. The chair is made of solid ash wood that can be finished in the colours walnut, classic walnut, wenge, mahogany, cognac, classic honey, blank or matte blank. The seat is fitted with Danish cord, but can also be upholstered with a fabric or leather of your choice.

| | |
|-----------------|--|
| MATERIALS | |
| frame | hardwood, ashwood |
| frame finishing | lacquered |
| seat | danish cord, upholstered, leather |
| back | hardwood, ashwood |
| EXTRA | |
| stackable | no |
| outdoor | no |
| COLOURS | |
| frame | walnut, classic walnut, wenge, mahogany, cognac, classic honey, blank, matte blank, carbon, clay |
| seat / back | danish cord, natural or black |



h h A h h h A h
78 50 50 46 82 40 40 82



CANU A DESIGN CANNOT LOOK MORE SCANDINAVIAN THAN THE CANU. THE ASHWOOD FRAME COMPLEMENTS THE DESIGN AND THE FORM LANGUAGE OF THE CHAIR. THE CANU HAS ROUND SHAPES, PRETTY JOINTS AND THE CHAIR IS SOLID BUT SLENDER.

Be an original.



CANU
Distinctive
through natural
simplicity.





TONIC TONIC IS A FRIEND OF EVERYONE AND IS CHARACTERISED BY ITS VERSATILITY. THE CHAIR BEHAVES LIKE A CHAMELEON AND IS EASY TO PLACE IN VARIOUS SETTINGS. THE BACK AND SEAT ARE CONNECTED BY A STEEL FRAME. COMFORTABLE AND PRACTICAL FOR BOTH SHORT AND LONG PERIODS OF SITTING.



TONIC SC



TONIC AC

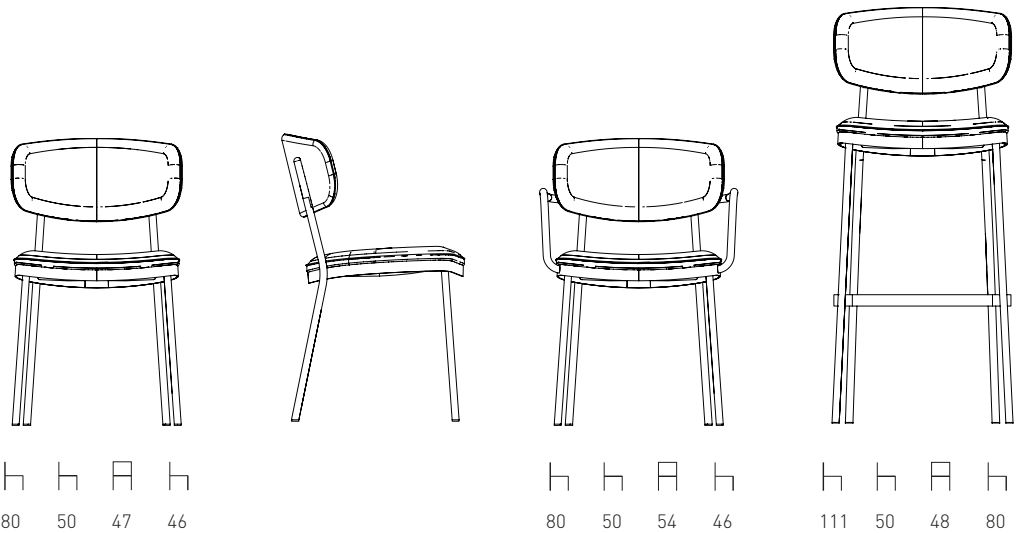


TONIC HS

TONIC FAMILY

Tonic is a design by Studio Sateliet. The tonic has a steel frame, upholstered seating and back. It is a simple yet powerful looking chair due to the steel frame that elegantly wraps around the seating.

| MATERIALS | |
|-----------------|--|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | upholstered, flat |
| EXTRA | |
| stackable | no |
| outdoor | no |
| CMHR foam | yes |
| COLOURS | |
| frame | black standard, various RAL colours (request) |
| seat / back | fabric or leather, Sateliet collection or supplier |







CURRENT SC

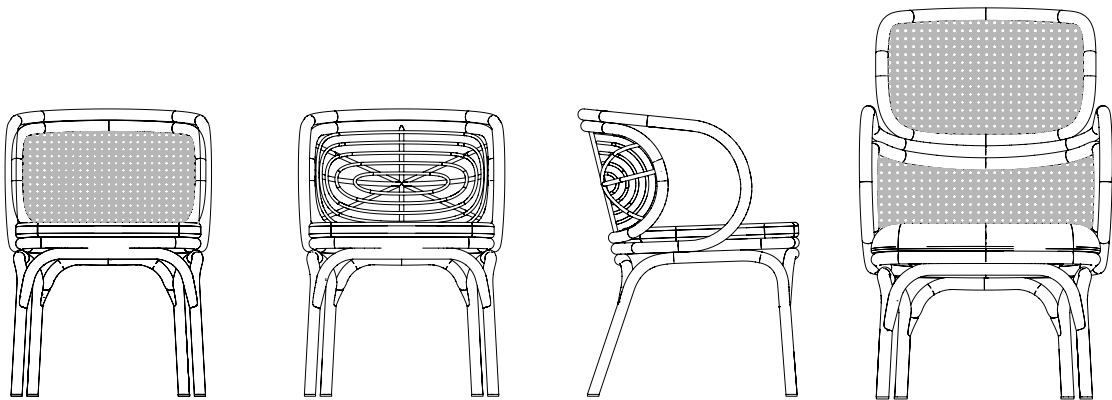
CURRENT AC

CURRENT LAC

CURRENT FAMILY

Current is part of the Satelliet Originals collection and is the first family of products made entirely of recycled materials. Current falls under the initiative SUM - Still Usable Materials. The frames of the various designs are made from recycled aluminium and recycled plastic wickerwork.

| | |
|-----------------|---|
| MATERIALS | |
| frame | metal, recycled aluminum |
| frame finishing | powder coated |
| seat | upholstered, full, recycled foam |
| back | recycled HDPE wickerwork |
| EXTRA | |
| stackable | no |
| outdoor | no |
| others | ring pattern or cane pattern |
| COLOURS | |
| frame | black |
| seat | fabric or leather, Satelliet collection or supplier |



78 58 53 48

78 58 57 48

92 78 61 43

CURRENT THE CURRENT OWES ITS NAME BECAUSE OF TWO REASONS: THE CURRENT OF THE SEA WHERE MOST MATERIALS COME FROM AND TODAYS ZEITGEIST. IN A WORLD WHERE SUSTAINABILITY IS THE NEW MANTRA, CURRENT FEELS LIKE THE RIGHT NAME TO SHOW CONTRIBUTION TO THE MATTER.





GERLIN THE GERLIN IS EVERYMAN’S FRIEND. THE CHAIR IS
UTMOST VERSATILE DUE TO ITS SIMPLE DESIGN.
THEREFORE, THE GERLIN CAN BE PLACED
ANYWHERE TO ADD COMFORT AND FLAIR TO A
SPACE. CONICAL COMPACT LEGS AND SLIGHTLY
CURVED SEAT AND BACK ELEMENTS FORM THE
BASIS FOR GERLIN’S DESIGN.



GERLIN SC



GERLIN MESH AC



GERLIN LAC



GERLIN MESH HS

GERLIN FAMILY

Gerlin is a design by Studio Satelliet. The collection leaves a dazzling amount of room for a personal touch in terms of frame finishes and upholstery. You choose how you want your Gerlin: in plywood, steel wire or fully upholstered.

MATERIALS

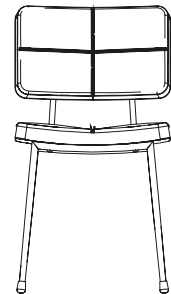
| | |
|-----------------|---|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | upholstered, full, metal, wire steel, wood, oak plywood |
| armrests | bakelite |

EXTRA

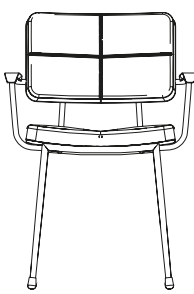
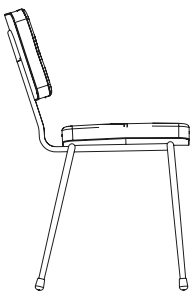
| | |
|-----------|----------|
| stackable | no |
| outdoor | no |
| CMHR foam | optional |

COLOURS

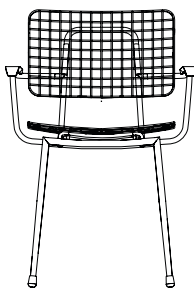
| | |
|-------------|---|
| frame | matt black standard, brass, various RAL colours (on request) |
| seat / back | fabric or leather, Satelliet collection or supplier |



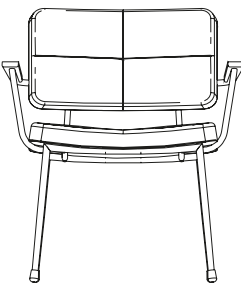
h h A h
80 50 43 47



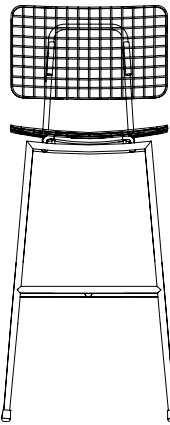
h h A h
80 50 57 47



h h A h
81 51 57 47




h h A h
74 65 68 41



h h A h
112 53 47 80



 PRESS SC

 PRESS STCK SC

 PRESS AC

 PRESS HS

PRESS FAMILY

The Press series is a development within the SUM (Still Usable Materials) initiative, giving new value to discarded materials. Press is a unique series that consists of consisting of a chair (with or without armrest), stacking chair and bar stool. The shell is made of compressed felt made from recycled PET bottles.

MATERIALS

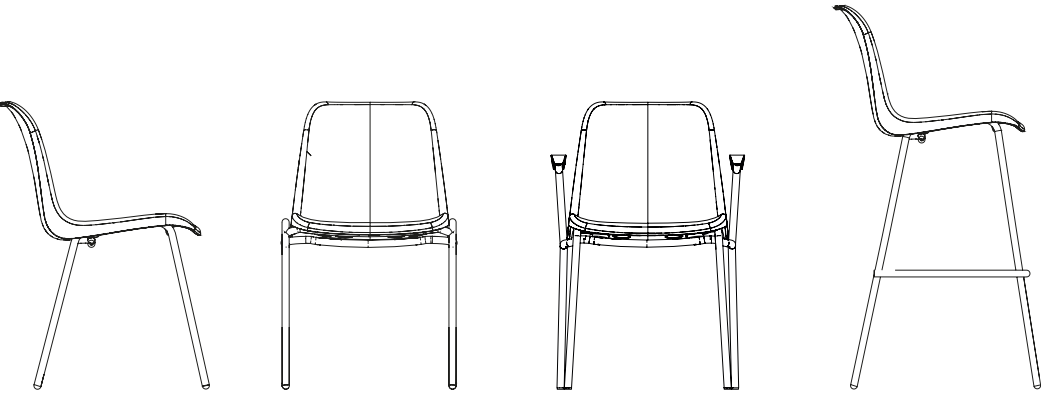
| | |
|-----------------|--------------------------|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | shell, recycled PET felt |
| armrests | walnut, oak, bakelite |

EXTRA

| | |
|-----------|----|
| stackable | no |
| outdoor | no |

COLOURS

| | |
|-------------|---|
| frame | RAL 9005 jet black, RAL 9016 trafic white |
| seat / back | BASIC pale grey, dark grey |
| | VARIATIONS mint, petrol, rust, olive |



h h A h
80 50 56 46

h h A h
80 50 54 46

h h A h
82 62 56 46

h h A h
115 62 54 78

PRESS THE PRESS CHAIR IS DERIVED FROM A CLASSIC ARCHETYPE: THE CANTEEN CHAIR. NOT ONLY IS THE CHAIR SUSTAINABLE IN MATERIALS, BUT THE DESIGN IS ALSO RECYCLED. PRESS IS THE PERFECT OPTION IF YOU’RE LOOKING FOR A COMFORTABLE, CLASSIC AND SUSTAINABLE INTERIOR.





Dutch Design classic
created for Galvanitas.
Redesigned for
Satelliet Originals with
respect for its iconic
‘compass legs’.

Be an original.

PAUL PHILIPSEN

The Galvanitas S-17 chair has the rightful title of ‘style icon’. The design, which is more contemporary than ever, dates back to the 1950s. At that time, the Galvanitas factory faced the huge demand for sturdy and lightweight furniture. Paul Philipson, one of the designers at Galvanitas, drew the design for the chair with the ‘compass leg’.

DESIGNED FOR SATELLIET ORIGINALS

- S-17

ABOUT



Scan the QR code for
more information.



S-17 DESIGNED BY DIRK VAN SLIEDREGT, S-17 IS AN OLD GEM. THE VINTAGE CHAIR IS A REPRODUCTION OF THE CLASSIC GALVANITAS SCHOOL CHAIR FROM THE 1950'S. CHARACTERISTIC FEATURES OF THE MODEL ARE THE STEEL U-PROFILE FRAME, THE COMPASS LEGS AND THE CARBON WOOD SEAT AND BACKREST.

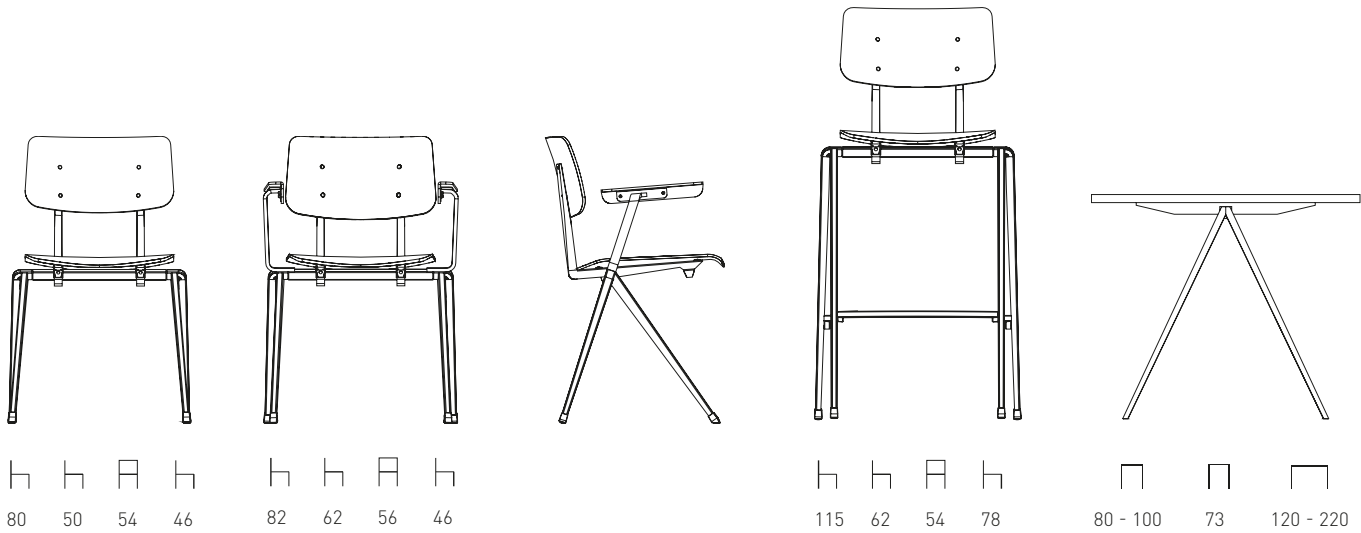


S-17 SC S-17 AC S-17 HS S-17 TB

S-17 FAMILY

S-17 has a steel frame and a carbon wood seat and back. Even the iconic caps of the chair fit onto the newer versions of the S-17 chairs. The chair is stackable if no upholstery has been applied and also available with armrests. The stool and table complete this special series. The frame, back and seat can be made in different colours. The seat and back can also be upholstered with a fabric of your choice.

| MATERIALS | |
|-----------------|--|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | carbon wood / upholstered, flat |
| armrests | carbon wood |
| EXTRA | |
| stackable | no |
| outdoor | no |
| COLOURS | |
| frame | black, cement grey, white |
| seat / back | black, ebony, reddish brown, white / fabric or leather, Satelliet collection or supplier |





S-17 TB THIS TABLE BASE IS INSPIRED BY THE 'COMPASS LEGS' OF THE FAMOUS GALVANITAS S-17 CHAIR. THE BASE IS SUPPLIED IN THE COLOUR BLACK AS STANDARD BUT CAN BE PRODUCED IN OTHER COLOURS ON REQUEST.



”

**My work balances
between art and design.
I have a passion for
the art of making
something out
of nothing.**

Diederik Schneemann

Be an original.

DIEDERIK
SCHNEEMANN

After his study at the AKI Academy for Art & Design in Enschede, Diederik Schneemann started his own studio in Rotterdam. As a designer, in the broadest sense of the word, he designs designer objects and products. He allows himself to be surprised and inspired by the simple things in everyday life.

DESIGNED FOR SATELLIET ORIGINALS

- Tube

ABOUT



Scan the QR code for
more information.



TUBE SC

TUBE AC

TUBE HS

TUBE FAMILY

Tube is exclusively designed for Satelliet Originals by Diederik Schneemann. Tube has a slender steel frame. The seating and back are either made of plywood or can be fully upholstered. The Tube series consists of a chair, an armchair and a stool.

MATERIALS

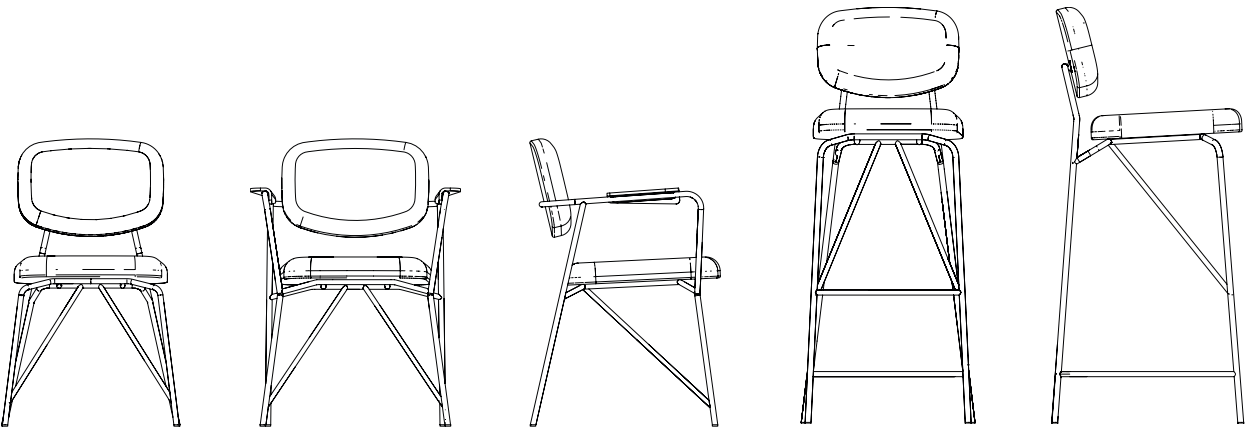
| | |
|-----------------|-------------------|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | upholstered, flat |
| armrests | upholstered |

EXTRA

| | |
|-----------|-----|
| stackable | no |
| outdoor | no |
| CMHR foam | yes |

STANDARD COLOURS

FRAME RAL 9005 jet black, RAL 3012 beige red, RAL 3004 purple red, RAL 7021 black-grey, RAL 1005 honey yellow, RAL 7042 traffic grey, RAL 9010 pure white, RAL 5003 sapphire blue, RAL 5020 ocean blue, RAL 6011 reseda green, RAL 1036 pearl gold, RAL 7010 tarpaulin grey, NCS 5020-R80B, NCS 7010-G10Y, NCS 2005-B80G **SEAT / BACK** fabric or leather, Satelliet collection or supplier



h h A h
80 53 50 47

h h A h
80 53 53 47

h h A h
106 49 44 80

TUBE THE INTERPLAY OF LINES FORMED BY THE TUBULAR FRAME MAKES THE CHAIR A STAND-OUT. THE DESIGN EXPLORES THE TENSION BETWEEN STRAIGHT LINES AND ROUNDED FORMS. THE CONNECTION BETWEEN THE BACKREST AND THE FRAME IS A PARTICULARLY AESTHETIC DETAIL.





”

Design is meant to
be consumed, so it
has to be tasty.

Stijn & Victor

Be an original.

BURO NOW

Stijn van Woerkom, graduated designer at Design Academy Eindhoven, designed interiors for shops, restaurants and houses. Since the summer of 2019, they have joined forces in BURO NOW. Stijn and Victor are not guided by conventionalism and make their own plans. 'Design is meant to be consumed, so it has to be tasty.'

DESIGNED FOR SATELLIET ORIGINALS

- Biscuit

ABOUT



Scan the QR code for
more information.



BISCUIT SC

BISCUIT LSC

BISCUIT MS

BISCUIT HS

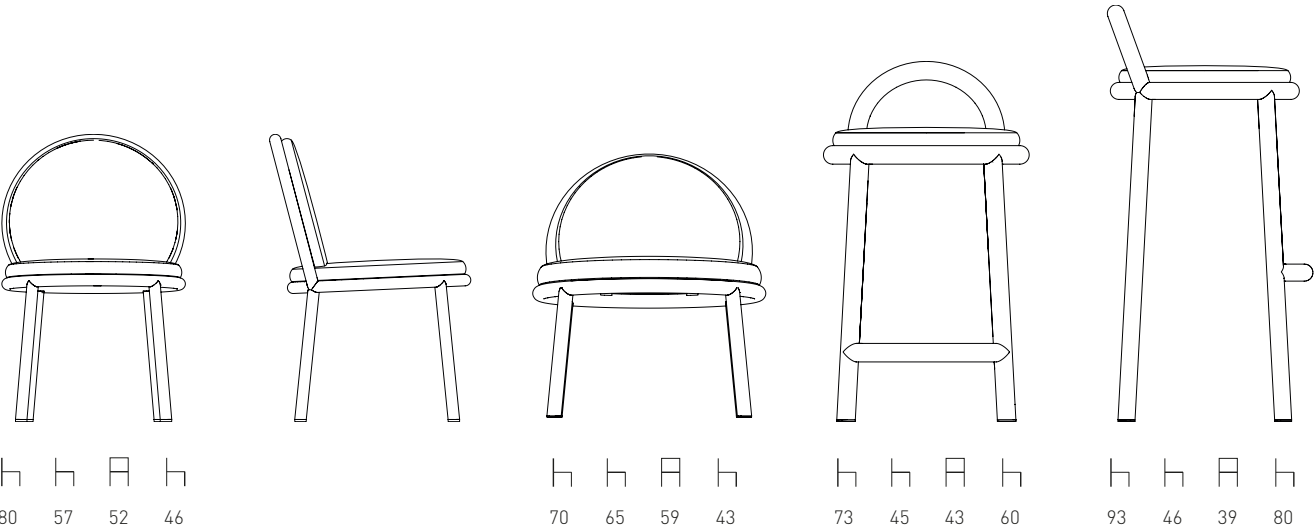
BISCUIT FAMILY

The Biscuit series is exclusively designed for Satelliet Originals by the Dutch designers of BURO NOW. Biscuit has a steel frame that can be executed in various RAL colours. The back and seat are upholstered in a fabric or leather of your choice from our house-collection and standardly come with fire retardant foam (CMHR).

| MATERIALS | |
|-----------------|-------------------|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | upholstered, full |
| EXTRA | |
| stackable | no |
| outdoor | no |
| CMHR foam | yes |

STANDARD COLOURS

FRAME RAL 9005 jet black, RAL 3012 beige red, RAL 3004 purple red, RAL 7021 black-grey, RAL 1005 honey yellow, RAL 7042 traffic grey, RAL 9010 pure white, RAL 5003 sapphire blue, RAL 5020 ocean blue, RAL 6011 reseda green, RAL 1036 pearl gold, RAL 7010 tarpaulin grey, NCS 5020-R80B, NCS 7010-G10Y, NCS 2005-B80G **SEAT / BACK** fabric or leather, Satelliet collection or supplier



BISCUIT CRAVING SOMETHING SWEET AND LIGHT? THE BISCUIT SATISFIES THAT NEED WITH ITS SEAT AND BACK THAT LOOK LIKE A COOKIE. THE CHAIR HAS A STURDY LOOK DUE TO THE THICK STEEL FRAME. IT IS A FUN, STURDY CHAIR WITH A JOYOUS LOOK AND FEEL.

Be an original.



BISCUIT

Take a seat,
biscuits aren't
just for eating.





”

Our goal is to turn every design into a sensual experience. Smart functional products, where the character reinforces the brand identity.

Jon & Sven

Be an original.

JON+SVEN

Jon+Sven is a Dutch designer duo formed by Jon Assink and Sven Schimmer. Their goal is to turn every design into a sensual experience. Smart functional products, where the character reinforces the brand identity. In recent years Jon and Sven have built up a broad portfolio, in which well-known Dutch and international brands are represented. Their style: friendly yet business-like, and soft with a surprisingly sharp edge.

DESIGNED FOR SATELLIET ORIGINALS

- Oso

ABOUT



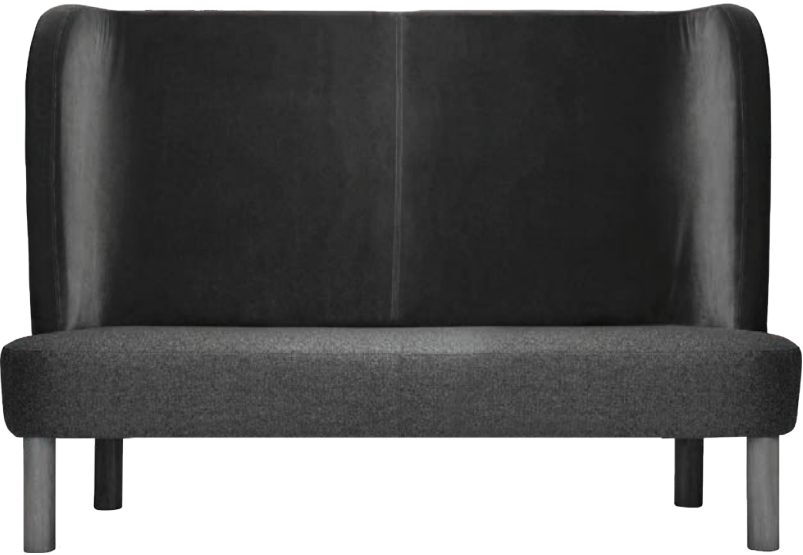
Scan the QR code for more information.



OSO AN EYECATCHER IN EVERY SPACE. OSO HAS A DARING APPEARANCE AND STANDS FIRMLY ON ITS THICK WOODEN FEET. THE OSO IS PART OF A SERIES OF SOFAS THAT ARE AVAILABLE IN BOTH DINING AND LOUNGE HEIGHT.



OSO AC

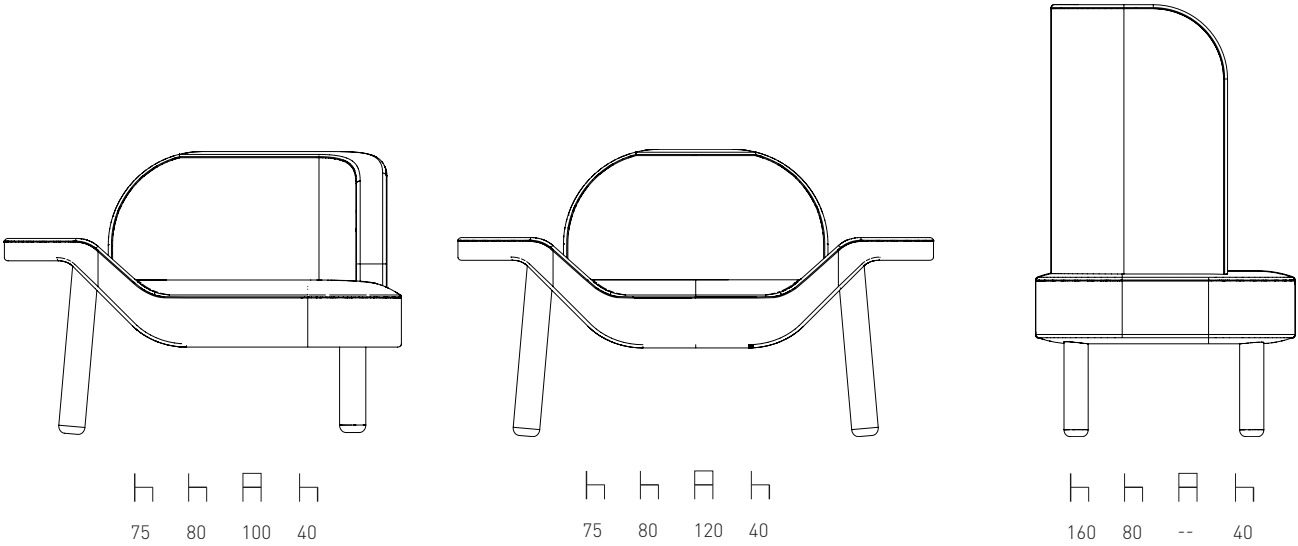


OSO B

OSO FAMILY

The Oso series is exclusively designed for Satelliet Originals by the Dutch designers Jon+Sven. The playful shapes make this design a favourite in many interiors. The wooden frame with foam construction provides a robust base with soft seating.

| MATERIALS | |
|-----------------|--|
| frame | wood, oak |
| frame finishing | lacquered |
| seat / back | upholstered, full |
| EXTRA | |
| stackable | no |
| outdoor | no |
| COLOURS | |
| frame | walnut, classic walnut, wenge, mahogany, cognac, classic honey, blank, matte blank, carbon, clay |
| seat / back | fabric or leather, Satelliet collection or supplier |





”

I'm inspired by
different shapes
and forms around
me and that
influences my
designs.

Frans Schrofer

Be an original.

FRANS
SCHROFER

Born into a family of artists and designers, Frans Schrofer graduated from the Design Academy in Eindhoven in 1983 and started his own studio in The Hague a few years later. Studio Schrofer is known for its recognisable world of shapes and has won various international design awards for innovation, technology and sustainability. Schrofer's 'hands-on design' guarantees ergonomically comfortable designs that are also visually appealing.

DESIGNED FOR SATELLIET ORIGINALS

- Mistral
- Gelato

ABOUT



Scan the QR code for
more information.



MISTRAL A TRENDY CHAIR WHICH CAN BE CATEGORIZED AS ‘NEW INDUSTRIAL’. THE CHAIR IS AVAILABLE IN TWO VARIANTS. THE MISTRAL EXUDES COMFORT AND HAS A CASUAL LOOK AND FEEL.

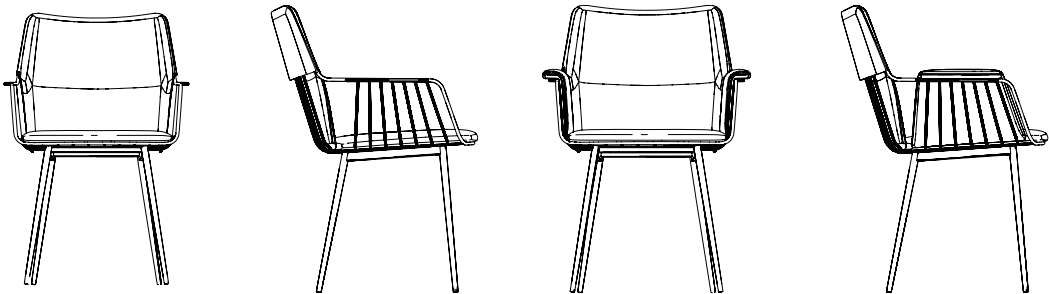


MISTRAL AC

MISTRAL

The Mistral series is exclusively designed for Satelliet Originals by designer Frans Schrofer. The practical steel frame and a tub of wire steel has an upholstered cover. The characteristic design of the cover makes the Mistral look casual and sleek.

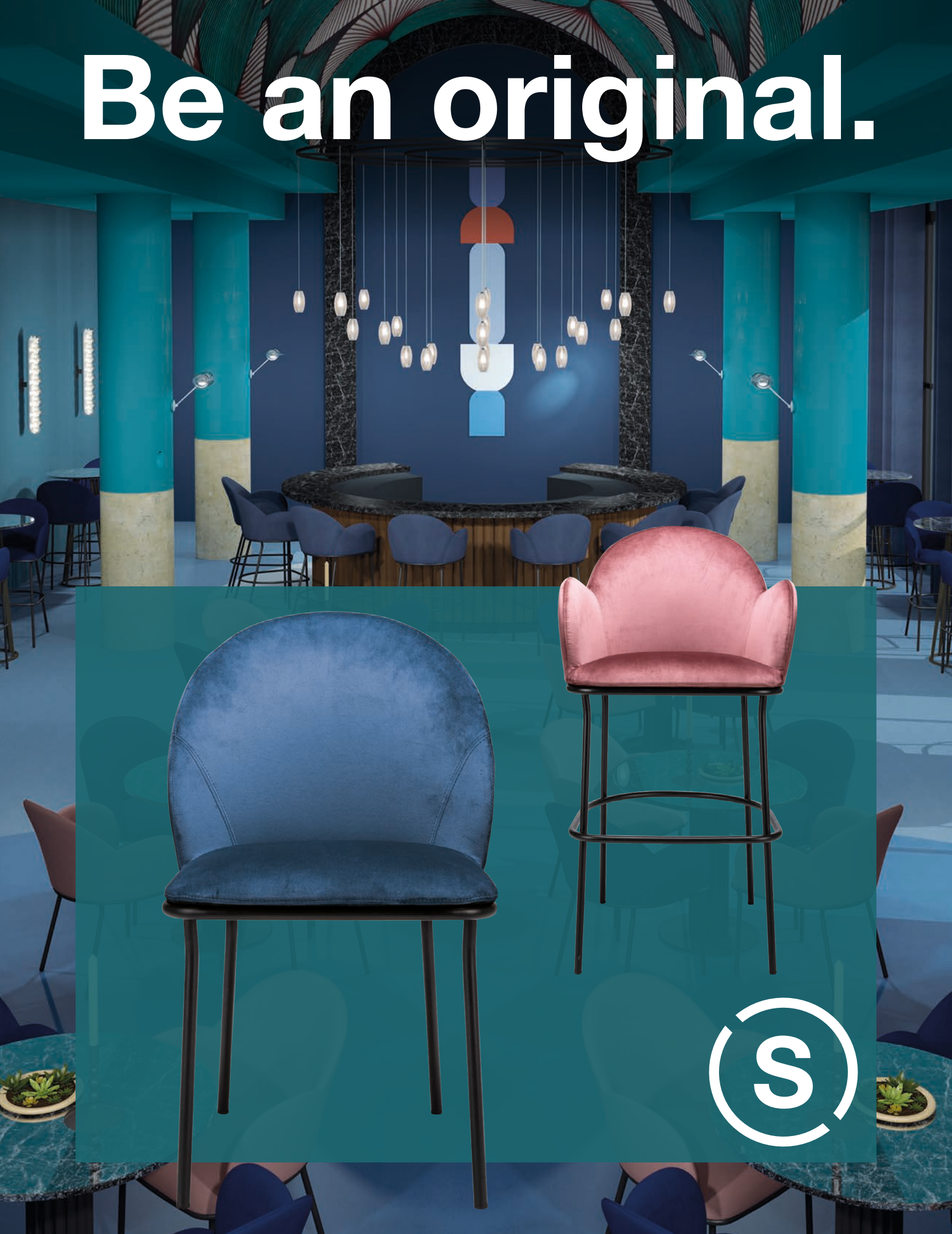
| | |
|------------------|---|
| MATERIALS | |
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | shell, wire steel, standard cushion |
| armrests | metal, wire steel, standard cushion |
| EXTRA | |
| stackable | no |
| outdoor | no |
| CMHR foam | optional |
| others | seat and back cushion included |
| COLOURS | |
| frame | black |
| seat | fabric or leather, Satelliet collection or supplier |



h h A h
84 60 58 48

h h A h
84 60 58 47

Be an original.



GELATO

Inspired by
tasty Italian
ice cream.





GELATO SC

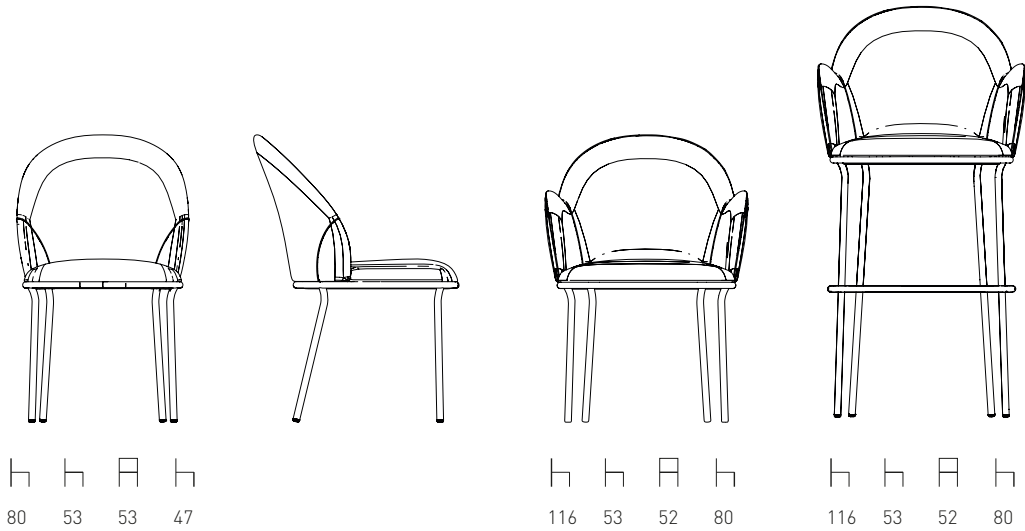
GELATO AC

GELATO HS

GELATO FAMILY

The Gelato series is exclusively designed for Satelliet Originals by designer Frans Schrofer. The collection has a steel frame that comes standard in the colour black. On request, the frame can also be coated in other RAL colours. The seat shell is fully upholstered with a fabric or leather of your choice and standardly comes with fire-retardant foam (CMHR).

| | |
|-----------------|---|
| MATERIALS | |
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | shell, upholstered, flat |
| EXTRA | |
| stackable | no |
| outdoor | no |
| CMHR foam | yes |
| COLOURS | |
| frame | black standard, various RAL colours (on request) |
| seat / back | fabric or leather, Satelliet collection or supplier |



GELATO THE NAME GELATO IS THE ITALIAN WORD FOR ICE CREAM. THE SHAPE OF THE CHAIR, STACKED SCOOPS OF ICE CREAM, NOT ONLY GIVES GELATO AN INVITING LOOK, BUT ALSO FACILITATES THE ARMRESTS IN THE DESIGN.



”

The design itself
is the core,
its implementation
or realisation
is an option,
not a ‘must’.

Dave Keune

Be an original.

DAVE KEUNE

Dave Keune enjoys working on various projects in his own studio. It is characteristic of his work that the design itself is the core. The execution or realization of his products are in his opinion an option, not a ‘must’. The design of Dave Keune targets both aesthetic as functional values. While developing his design, either products or environments, Keune operates through layers of research, development and production.

DESIGNED FOR SATELLIET ORIGINALS

- Brewer
- Forge

ABOUT



Scan the QR code for
more information.



BREWER BREWER HAS AN INDUSTRIAL ORIGIN AND ENCOURAGES A COSY MEET & GREET. THE MODERN TABLE IS A PERFECT FIT IN EVERY HOSPITALITY INTERIOR.

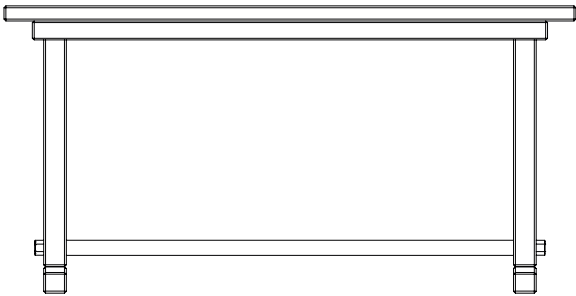
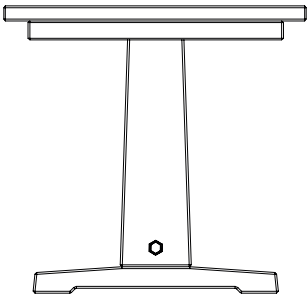


BREWER T

BREWER

Brewer is a table made of solid oak wood that can be finished in the colours walnut, classic walnut, carbon, clay, wengé, cherry, mahogany, cognac, classic honey, white and matte white. The table is also available in natural or bleached ash wood. Brewer is available in five dimensions (table top): 200 x 100 cm, 225 x 100 cm, 250 x 100 cm, 275 x 100 cm and 300 x 100 cm. The footrest has a black coating.

| MATERIALS | |
|-------------------|--|
| frame | wood, solid oak, ash wood |
| frame finishing | lacquered |
| table top | wood, solid oak, ash wood |
| EXTRA | |
| stackable | no |
| outdoor | no |
| others | metal, steel footrest |
| COLOURS | |
| frame / table top | walnut, classic walnut, wenge, mahogany, cognac, classic honey, blank, matte blank, carbon, clay |



100 76 200 - 300



FORGE T

FORGE

Forge is a table made of solid oak wood that can be finished in the colours walnut, classic walnut, carbon, clay, wengé, cherry, mahogany, cognac, classic honey, white and matte white. The table is also available in natural or bleached ash wood. Forge is available in six dimensions (table top): 200 x 80 cm, 200 x 100 cm, 225 x 100 cm, 250 x 100 cm, 275 x 100 cm and 300 x 100 cm. The footrest has a black coating.

MATERIALS

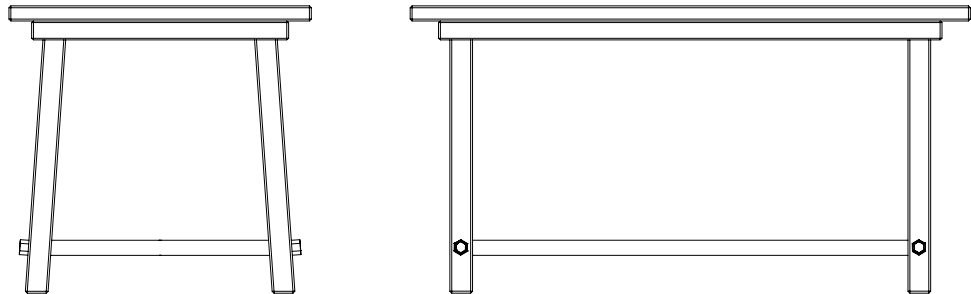
| | |
|-----------------|---------------------------|
| frame | wood, solid oak, ash wood |
| frame finishing | lacquered |
| table top | wood, solid oak, ash wood |

EXTRA

| | |
|-----------|-----------------------|
| stackable | no |
| outdoor | no |
| others | metal, steel footrest |

COLOURS

| | |
|-------------------|--|
| frame / table top | walnut, classic walnut, wenge, mahogany, cognac, classic honey, blank, matte blank, carbon, clay |
|-------------------|--|



80 - 100 76 200 - 300

FORGE THE DESIGN OF THE FORGE TABLE FOCUSES ON BOTH AESTHETIC AND FUNCTIONAL VALUES. THE STURDY TABLE IS EXPERTLY CRAFTED AND STRIVES FOR HIGH USABILITY AND DURABILITY. THE ROBUST TABLE HAS A MODERN TWIST THANKS TO THE BLACK FOOTREST.





”

The art of design
is to keep thinking
very purely. Trying to
maintain the simple,
pure form.

Gerard van den Berg

Be an original.

GERARD
VAN DEN BERG

Although Gerard van den Berg grew up in the furniture company as the son of a furniture manufacturer, he first developed his artistic talents when he was trained as a painter. Later he studied furniture manufacturing at the MTS in Rotterdam and started working as a designer in his father's company. According to Van den Berg, the art of design is to keep thinking very purely. He tries to maintain the simple, pure form from the first sketch to the final production.

DESIGNED FOR SATELLIET ORIGINALS

- Montana

ABOUT



Scan the QR code for
more information.



MONTANA

ACCORDING TO VAN DEN BERG, THE ART OF DESIGN IS TO KEEP THINKING VERY PURELY. HE TRIES TO MAINTAIN THE SIMPLE, PURE FORM FROM THE FIRST SKETCH TO THE FINAL PRODUCTION. MONTANA IS PURE, NONCHALANT AND LOOSE.



MONTANA COVER AC



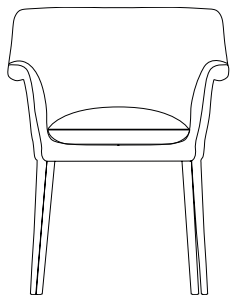
MONTANA CUSHION AC



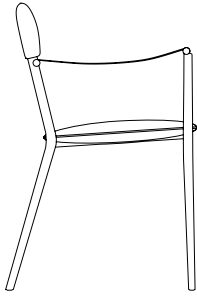
MONTANA

Van den Berg's signature, the metal framework with a baggy loose cover, make for an extremely comfortable casual looking chair. The Montana is stackable and suitable for outdoor use. The cushions are available in different fabrics.

| MATERIALS | |
|-----------------|--|
| frame | metal, steel |
| frame finishing | powder coated |
| seat / back | textilene, full cover, cushion |
| armrests | textilene, full cover |
| EXTRA | |
| stackable | yes |
| outdoor | yes |
| others | seat cushion included |
| COLOURS | |
| frame | black |
| seat | fabric, Satelliet collection or supplier |



h h A h
80 51 58 46



h h A h
80 51 58 46



”

Every product is the result of a creative thinking process with one common denominator: bringing people together.

Ardie van Bommel

Be an original.

ARDIE VAN BOMMEL

Ardie van Bommel graduated from the Design Academy Eindhoven in 2010. From her design studio BOMM she designs and develops new products and concepts defining private and public spaces. Each final product is the result of an enthusiastic, creative thought process with one common denominator: bringing people together. As a designer, Ardie is very involved: from the design phase to realization. She also likes to work together with other inspiring professionals, because she believes that in this way no challenge is too big.

DESIGNED FOR SATELLIET ORIGINALS

- Ear

ABOUT



Scan the QR code for more information.



EAR INTENDED AS A MODEL WHERE YOU CAN SIT TO SHUT YOURSELF OFF FOR A WHILE. THE EAR INVITES YOU TO YOUR ME-TIME, TO READ OR WORK. THIS GIGANTIC EYECATCHER EMBRACES YOU WITH THE LARGE FLAP IN THE FRONT. THIS CHAIR WAS EXCLUSIVELY DESIGNED FOR SATELLIET ORIGINALS BY THE DUTCH DESIGNER ARDIE VAN BOMMEL.

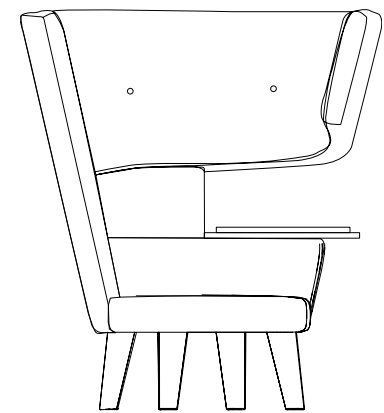


EAR AC

EAR

Ear has an oak frame and table top that can be finished in the colours walnut, classic walnut, wengé, cherry, mahogany, cognac, classic honey, blank and matte blank. The chair is fully upholstered with a fabric of your choice. The chair comes with an adjustable table top (25 mm thick) made of solid oak and a loose back cushion (45 x 45 cm).

| MATERIALS | |
|-----------------|--|
| frame | wood, oak |
| frame finishing | lacquered |
| seat / back | shell, upholstered, flat |
| EXTRA | |
| stackable | no |
| outdoor | no |
| others | loose back cushion |
| COLOURS | |
| frame | walnut, classic walnut, wenge, mahogany, cognac, classic honey, blank, matte blank, carbon, clay |
| seat / back | fabric or leather, Satelliet collection or supplier |



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I want to experience every facet of the design first. That's why I always build my prototypes myself.

Tom Frencken

Be an original.

TOM FRENCKEN

Tom Frencken studied Interior Architecture and Furniture Design at the KHM in Mechelen. Since 2007 he has been working from his own studio on free work and assignments. Frencken makes timeless high quality furniture that should last for several generations. In addition, his designs often have an idiosyncratic appearance.

DESIGNED FOR SATELLIET ORIGINALS

- Legs

ABOUT



Scan the QR code for more information.



LEGS DESIGNS BY TOM FRENCKEN OFTEN HAVE A CARTOONISH LOOKING TWIST. IN THIS DESIGN, THE CLEAR SHAPES AND ROUNDED LINES GIVE THE TABLE A DISTINCTIVE CHARACTER.

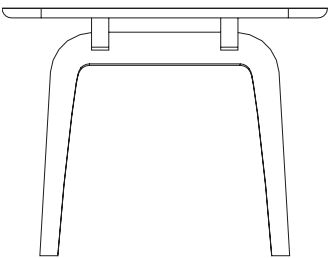


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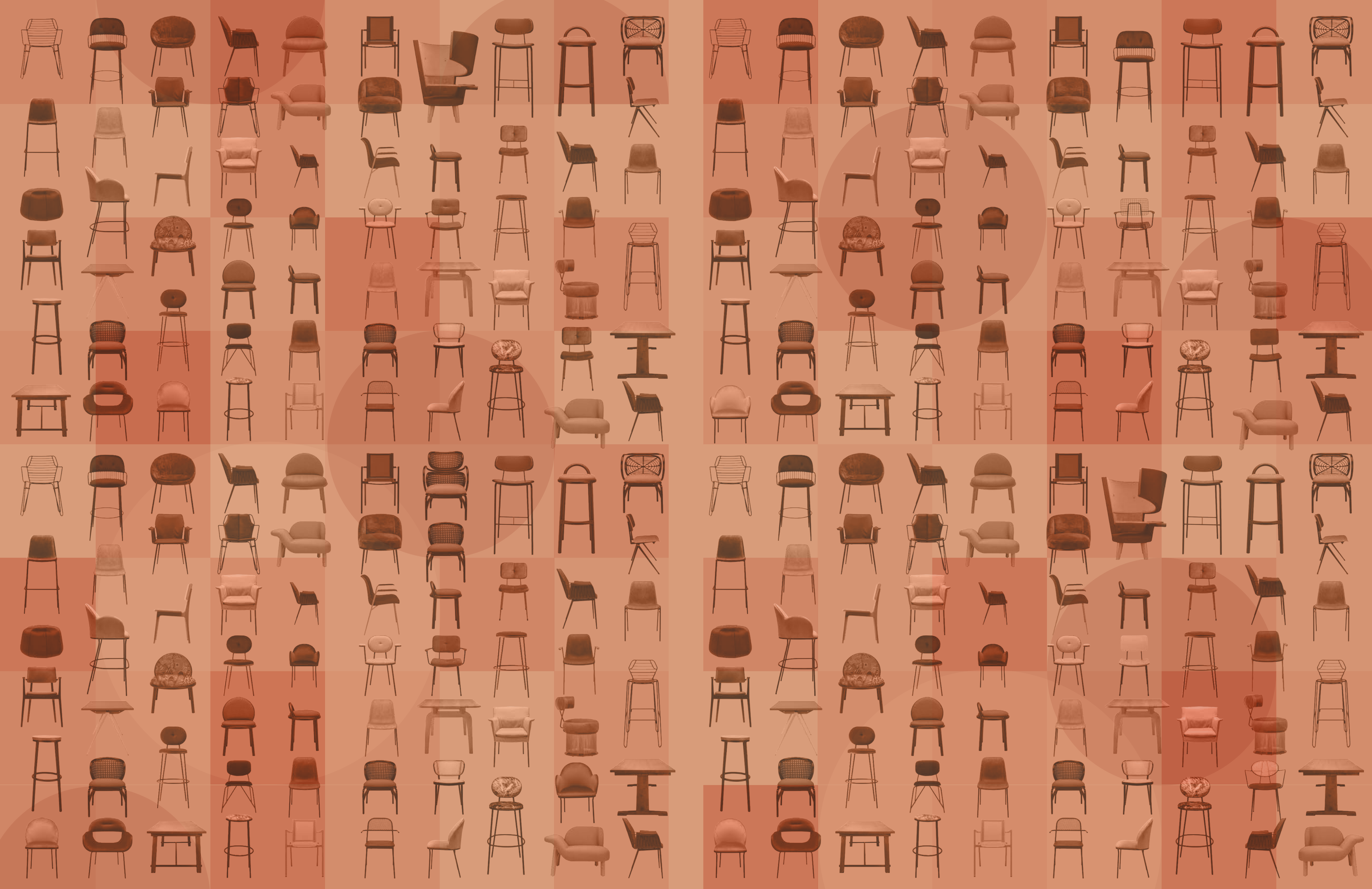
LEGS

This table is exclusively designed by Tom Frencken for the Satelliet Originals collection. The Table is available in a solid beech, a standard oak and an aged oak version. The table can be stained in various colours.

| | |
|-------------------|--|
| MATERIALS | |
| frame | wood, solid oak, aged oak, beech |
| frame finishing | lacquered |
| table top | wood, solid oak, aged oak, beech |
| EXTRA | |
| stackable | no |
| outdoor | no |
| others | metal, steel footrest |
| COLOURS | |
| frame / table top | walnut, classic walnut, wenge, mahogany, cognac, classic honey, blank, matte blank, carbon, clay |



80 - 100 76 120 - 300



Be an original.

All shown pictures can deviate from reality. Variations possible to actual finish and sizes.
Misprints or printing errors with reservation.

This magazine contains a selection of the Satelliet Originals collection. Discover all the possibilities at www.satellietoriginals.net

Be an original.

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ORIGINALS

satellietoriginals.net